



## **A Guide to Auditioning for the Christchurch Boys' Choir**

Thank you for applying to audition for the Christchurch Boys' Choir. We look forward to hearing you sing for us!

### **Task 1: National Anthem**

The first thing you will be asked to do is sing the first English verse of the New Zealand National Anthem in G Major (This is the standard key performed at events such as the Christchurch Schools Music Festival). The introduction will be played for you after which you will sing unaccompanied.

*We will be assessing:*

- *Accuracy and intonation (ability to sing in tune);*
- *Vocal quality/tone;*
- *Phrasing.*

You will be marked out of 5 for each section for a total of 15 points.

If sheet music for the New Zealand National Anthem is required please email your request to: [musicaldirector@christchurchboyschoir.co.nz](mailto:musicaldirector@christchurchboyschoir.co.nz)

### **Task 2: Note Recall**

You will then be played a note on the keyboard and asked to sing it back to "la". This test will be repeated 5 times with 5 different notes.

You will be marked out of 5 for this test.

### **Task 3: Rhythmic Recall**

A four bar rhythm in 2/4 will be written out. You will have 30 seconds to look at the rhythm and practice clapping aloud if you wish. You will then be asked to clap the rhythm for the audition panel.

You will be marked out of 5 for this test.

#### **Task 4: Harmonic Recall**

Two notes will be played at once on the keyboard (interval within an octave 8 notes). You will be asked to either

- Sing the top note of the interval;
- Sing the bottom note of the interval.

This test will be repeated 5 times with 5 different intervals.

You will be marked out of 5 for this.

#### **Task 5: Vocal Exercises**

The audition process will also include some vocal exercises to test the applicants range so that they may be placed in the appropriate section in the choir. This section will not be marked.

The entire auditions is scored out of 30.

*Again, thank you for applying to audition. While the audition process has multiple tasks, the applicant does not have to excel in all of them to be considered for a position in the choir. If an applicant has a desirable voice but lacks some theory and aural skills, there is still a chance they will be offered a position in the choir and given the opportunities to work on these skills while being a part of the choir.*

*Good luck and we look forward to hearing you!*

Contact: [musicaldirector@christchurchboyschoir.co.nz](mailto:musicaldirector@christchurchboyschoir.co.nz)

Other email: [admin@christchurchboyschoir.co.nz](mailto:admin@christchurchboyschoir.co.nz)

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